

## Jury Reports

**Artist: Koen Ketelaars** 

**Title painting: Polution - Fluor** 

Almost the same looking back man wearing a gas mask stares at the viewer. Impressive how the pile of rubbish traps the man. Precisely also because of the colour red. And that the red at the bottom right runs out of the plane, the coming forward of that rubbish becomes almost menacing. The man's blue vest makes him almost helpless. In short, colours have great significance in this work. Predominantly horizontal elements dominate the work. The man and the trunks give it a contrast. This work looks menacing. The maker shows himself to be a master of simplicity.



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